

Bau 187

October 10- November 7, 2020

Opening Reception:

runs all day **October 10, 12-9pm**

Gallery 1

Melissa Schlobohm **Gallery 2. Jebah Baum**

Beacon Room

Imagined Cosmology

Project Collaboration

Eileen Sackmann and Lukas Milanak

Melissa Schlobohm "DOUBLE/exposure"

Over the past five years, *Melissa Schlobohm*, who remains a printmaker at heart, has expanded her practice to include a variety of media. In *DOUBLE/exposure* the artists focuses on images made with Polaroid and iPhone cameras. Schlobohm uses the camera to study herself and her environs, including portraits she augments as each exposure imbues them with a greater sense of time and place.

Jebah Baum "SPLITS" Lithographic Transfer Prints

Using a process that is largely of his own invention, Baum has created a group of playfully disquieting graphic images. All made during the advent of the Corona Pandemic, they evoke a sense of collective awakening to our individual place in the world and an incipient awareness of the vulnerability of our species. Baum has the uncanny ability to make pictures that appear familiar and yet do not represent anything except for the event of their own creation. Although they do not have explicit narratives, Baum's work inevitably tells a prescient tale of the time and place in which it was created. Strange though it may seem upon first viewing, the inventory of Baum's iconic visual vocabulary quickly becomes familiar. One method that he uses to subvert this tendency is to utilize several different printmaking media. Instead of aiming for absolute control and consistency, one of his approaches has been to exploit the accidental artifacts that inevitably occur within a particular printing process. Another approach has been to invent (or reinvent) techniques that are themselves difficult to control. The images in this exhibition are made using lithographic plates that he makes himself. The process is fluid and spontaneous and he is only able to achieve a few impressions from each plate before they start to degrade. As a form of reproduction this is a poor method, however the resulting images are stimulating and full of vitality and could not be achieved by other means. The intermediacy of the mechanical process offers him an exciting medium for re-engaging with his own work and this energy carries over to the viewer.