

Bau 185

August 8th-September 6th, 2020

Opening Reception:

runs all day **Aug. 8th, 12-8pm**

Gallery 1

Carla Goldberg FIZZ

Gallery 2

Faith Adams Nocturnal

Beacon Room: BAU Artists

FIZZ

Carla Goldberg While this new body of work is not directly political, it has been influenced by and wholly created during stay-at-home-orders in NY. There are elements in the Fizz series that feel like a parallel to a growing epidemic. The imagery relates to the concept of the spring thaw which starts out as a slow trickle but build and builds until it is a powerful rushing force of nature. Listening to the news while making this work and hearing the numbers of infections growing exponentially, I think did influence the imagery to a degree. This series began with a piece I made long ago in 2009 as a one of a kind piece in my very first BAU solo. I always thought that sometime down the road I would do a full series from this one piece and now feels like the right time. I have been moving my house and studio on and off for the last two years and have had a limited studio all the while. This is a series I was able to make while only having access to a dining table as a studio and uses materials on hand which was helpful when stay-at-home orders were in place. Returning to something that is familiar feels comforting at a time when so much is up in the air and unpredictable.

NOCTURNAL

Faith Adams Ceramics artist Faith Adams will be showing a series of 60 wheel thrown porcelain wall hanging plates and bowls as well as a collection of mixed media paintings. Her new work features designs of night dwelling creatures and insects that have been screen printed and hand detailed.

Beacon Room

BAU Artists