



beacon artist union **Exhibition #181**

BAU Gallery Presents

IN THE MAIN GALLERY Jack Troy and crew- Camaraderie

IN THE BEACON ROOM Nash Hyon- Beyond the Tide

Opening Reception Second Saturday, January 11TH from 6-9 p.m. Exhibit runs through February 2ND.
506 Main Street Beacon, NY Gallery Hours are Saturdays and Sundays 12-6 p.m. or by appointment

Camaraderie

in Huntingdon, Pennsylvania

An exhibition of Anagama Kiln works by a of a crew of 10 led by Jack Troy

Jack Troy

“Our firing crew of about ten meets three times a year, usually in November and March for 4-day firings in the smaller of the anagama kilns, the Pixiegama. In June - usually around the solstice - we are often joined by another 8 participants to fire Komuri (Japanese for "bat") for 5 days. My students and I built the first anagama in 1978 at Juniata College, where I was teaching; then I built Komuri here at home the summer of 1987. Donovan Palmquist and I built the Pixiegama, near my studio, in 2005, the year I stopped teaching.”

The kilns are located a mile from Huntingdon on private wooded land within 30 miles of a number of sawmills and wood-processing businesses, where much of our fuel comes from. My helper, Kyle Myers, 19, is instrumental in helping me prepare wood and the crew is also involved to varying degrees, but basically, when they arrive, the wood is ready to go, as are we. We take 3 or 6-hour stoking shifts. Our camaraderie is helped by our potluck lunches both days of loading, and another on unloading day, when we completely clean the kiln and shelves, all working to leave the kiln ready to fire next time.

A focal point of each firing is the gathering we hold before packing up the new pieces and leaving. Each participant selects a piece to speak about and share our perceptions with each other. It is the first time the work has been held, and we pass our selections around, so our invisible fingerprints become the first in the life of the pieces. Because of the cooperative nature of wood firings, we know better than to take full credit for the work we *constructed*, but as for the final result, we are indebted to each other, all of whom had a hand in the transformation by fire - "one thing becoming another."

Jack Troy is a potter, teacher, and writer, from Huntingdon, Pennsylvania, where he taught at Juniata College for 39 years. He has taught more than 240 workshops in the U. S., Canada, New Zealand, Australia, Great Britain, and other countries, and has worked at the Institute of Ceramic Studies, Jingdezhen, China, and has been an Invited Artist at Japan's Shigaraki Ceramic Cultural Park. His work has been exhibited widely, and is in numerous collections, public and private, including the Smithsonian Institution's Renwick Gallery, Auckland (NZ) Museum of Art, Kalamazoo (Michigan) Institute of Art and Alfred University.

INFO ON ANAGAMA

Anagama kilns originated in Asia in the 5th Century and made their way to America in the 1970's. The tunnel style kiln uses wood as a fuel source, the design of the kiln pulls ash through its long body landing on the ceramic wares. As the temperate climbs and the clay begins to mature the wood ash begins to melt and fuse to the clay body thus creating a natural ash glaze.

IN THE BEACON ROOM

Nash Hyon

Beyond the Tide

I am fascinated by the relationships amongst the stars, earth, moon, elements and how they influence each other. Sea creatures time their reproductive cycles by the moon's phases. Tides dictate other species egg laying. The stars with their elements helped to create water on earth. These are the intertwined stories that I am expressing in my paintings along with the changes that climate change is creating. My primary medium encaustic-also termed hot wax-is one of the oldest painting mediums and is made from beeswax and pigment. Being a solid, heat is used during the process during which many layers are applied with various tools on to a rigid surface. It allows for many different techniques and when completed has a beautiful surface quality and depth. My hope is that viewers of my paintings will question their what and why and how to help that which is at risk-such as the bees that make the wonderful wax that i use but more importantly pollinate our food.

Nash Hyon, MFA, has been exhibiting since the late 90's and her paintings are in many public and private collections. She maintains a studio in CT and is on the faculty of the Silvermine School of Art in New Canaan, CT.

BAU Mission Statement

Beacon Artist Union (bau) is a fine art gallery and project space. bau is a platform for members/artists to experiment, grow, exhibit and market their work, encourage collaborative curatorial projects, host invitationals, building a vital link between the activities at bau and the community.

This is the 181st consecutive exhibition at BAU Gallery. For more information contact Carla Goldberg- PR manager, 845 222-0177 or goldbergstudioart@gmail.com