



beacon artist union **Exhibition #180**

**BAU Gallery Presents 2 Solos**

**IN GALLERY 1 Eileen Sackman- ENCROUCHMENT**

**IN GALLERY 2 Melissa Schlobohm- BEAUTY FOUND/BEAUTY WROUGHT**

**Opening Reception** Second Saturday, December 14<sup>th</sup> from 6-9 p.m. Exhibit runs through January 5<sup>th</sup>.  
506 Main Street Beacon, NY Gallery Hours are Saturdays and Sundays 12-6 p.m. or by appointment

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**EILEEN SACKMAN**

**ENCROUCHMENT**

**An Exhibition of ceramics**

Portraiture has been utilized throughout history to document a historical event, to embellish the sitter's status or beauty, or to act as a memorial for a loved one.

In this series of work Sackman says, "I utilize portraiture to communicate an emotional message to the viewer. The endangerment of the world's wildlife has been in need of imperative action. These animals I have created portraits of are memorialized in both large sculpture and on the surface of ceramic vessels. They create a sense of family, relationship, sorrow, loneliness, abandonment strength and power all through the eyes of Asian and African mammals, as well as various whales."

Eileen Sackman is a ceramic artist who currently lives in New York's Hudson Valley. In 2010 she received her MFA in Ceramics from the State University of New Paltz. Eileen began a serious study of ceramics and sculpture in 2001. Her passion for creating and working in the ceramic medium is met by her devotion to teaching through workshops, community art centers, and in the university and college settings. Prior to receiving her MFA, Eileen studied Sculpture and Ceramics at Adelphi University and was awarded a MA in Studio Art in 2008

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**MELISSA SCHLOBOHM**

**BEAUTY FOUND. BEAUTY WROUGHT.**

**An Exhibition of experimental works of found and made objects in resin**

We've adapted to survive in a world that is vast and mystifying, while trying to understand our place within it. Objective or subjective, our ever-changing perception of beauty is found in the things that help us survive.

Schlobohm describes this new work as, "a narrative that tries to answer a universal question; what makes us happy? Inspired by a journey out west and back, this story is told through a collection of my own personal treasures both of this earth and from human hands. Beauty is pleasure. Pleasure is the driving motivation for living: we must find it or we must create it."

Melissa Schlobohm graduated in 2012 Cum Laude with honors for her Senior Thesis from Skidmore College, Saratoga Springs, New York where she received her Bachelor of Science, Studio Art. She is the Owner/Operator of Fledgling Press printmaking company founded in June 2012 in Beacon, New York. She was recently named one of the '7 Hudson Valley Contemporary Artists to Watch Out For' in Chronogram. August 2018