

Bau 179

BAU Gallery Presents

2 Solos and a Guest Curatorial

Opening Reception Second Saturday, November 9th from 6-9 p.m.

Exhibit runs through December 7th

GALLERY 1

Jeba Baum

THE TRAGIC PLOT

GALLERY 2

Ilse Schreiber-Noll

WITH AND AGAINST THE GRAIN

BEACON ROOM

Ella Baum-*PHOTOGRAPHY IN PHOCUS* curatorial

The Tragic Plot

An Exhibition of Sculptures, Paintings and Bas Reliefs

By Jebah Baum

"Inspired by the beauty and pathos of the human condition and the illusive promise of home."

Jebah Baum grew up hiking and climbing the forests and cliffs of the Shawangunk mountains in the Hudson valley. His sculptures are fabricated from local trees that he cuts into lumber on his portable bandsaw mill and alluvial clays that he digs from hillside stream beds. He also produces many of his own paints and drawing supplies. This intimate sourcing of materials lends his art a brisk physicality and a profound connection to place.

Trained as a printmaker, Baum began his career in Stockholm, Sweden and continues to exhibit his work internationally. His art explores themes of coalescence and containment and questions the boundaries between two and three dimensionalities. The multi-media exhibition will include paintings, prints and wood, clay and steel sculptures.

With And Against The Grain

An Exhibition of Woodcuts and Artist Books

Dedicated to *Antonio Frasconi*

By Ilse Schreiber-Noll

German-American multimedia artist Ilse Schreiber-Noll presents masterful woodcuts and Artists' Books.

"Only an artist with the dedication and skills of a craftsman should get involved in Graphic Art, and only if the artist himself prints his work it deserves the title original graphic art".

This statement by Ernst Ludwig Kirchner has become the Credo of this artist.

Ilse Schreiber-Noll works in the tradition of the great German expressionists.

She received her MFA from Purchase College SUNY, where she studied and taught with Antonio Frasconi whose work became a profound influence upon hers together with the works of German writers and artists, among them Bertolt Brecht.

Both Brecht's and her work leans on nature as a rescue devise in a sea of political disillusion - looking upon the environment as a steadfast and reliable presence amidst the damaging tendencies of society.

Her works express the terrors of war and the threat of ecological disaster but also focus on the beauty of nature and life.

The artist presently lives and works in Croton on Hudson and Peekskill, NY.

Photography In Phocus

Ella Baum

An exhibition of images by Vassar College student photographers who continue to celebrate the medium of film, curated by Ella Baum. In the spirit of 20th century photographers like Minor White and Gary Winogrand who sought to capture the uncanny in their work, Baum has chosen a series of images that center the eye of the observer. This collection of photographs encourages its viewers to slow down, and question their understanding of place.

With accelerated developments in technology and the price margins per photograph narrowing due to digital imaging, digital cameras and iPhones have dominated the field of photography for the past decade. However, film as a medium is far from dead as young photographers continue to herald the beauty and depth of analog photography.

BAU Mission Statement

Beacon Artist Union (bau) is a fine art gallery and project space.

bau is a platform for members/artists to experiment, grow, exhibit and market their work, encourage collaborative curatorial projects, host invitationals, building a vital link between the activities at bau and the community.

This is the 179th consecutive exhibition at BAU Gallery.

506 Main Street Beacon, NY

For more information contact Carla Goldberg- PR manager, 845 222-0177

or goldbergstudioart@gmail.com

Gallery Hours are Saturdays and Sundays 12-6 p.m. or by appointment