

In Main Gallery

Kirsten Lyon & Joan Phares: Potpourri



Porcelain forms often inspired by nature and microscopic images created by ceramicist Kirsten Lyon will be combined with assorted mixed media works by Joan Phares. In this exhibition the artists are creating their own version of potpourri. The French word “potpourri” is defined as a mixture of things. It could be a selection of dried petals and spices placed in a small bag or bowl to perfume clothing or a room as well as a musical or literary medley. The origin of the French word in the 17th century translates literally to “rotten pot” in English, denoting a stew made of different kinds of meat. This gallery exhibition will juxtapose Kirsten’s delicate organic and celestial forms glazed in an array of beautiful colors with Joan’s paintings and assemblages made from discarded wood, tools, hardware, doll parts, as well as fragments of objects found buried in her yard. Kirsten frequently displays her delicate ceramic forms in antique cabinets, glass boxes, under bell jars or floating in a vessel of water. Joan’s work is often reminiscent of emotions or memories inspired by the unexpected beauty of humble objects often overlooked. Her work can be whimsical and irreverent. The artists leave the final definition of Potpourri to the viewer. Is it a melange of harmonious ingredients or a rotten pot?</>

In the Beacon Room

Jerika Broussard: She is Magic and Medicine



This body of work is created with the intention of healing. Animal relics are used in these creations to remind the viewer of the transcendence from the physical plane to the spiritual. These animals are naturally collected and decomposed using self-taught methods, improved upon primitive practices and traditional techniques. This creative process is centered around honoring the animals by using as much of the carcass as possible. Halos and wings are recurring themes through this series, calling in angelic representation of higher vibrational guides – resulting in bringing the viewer closer to experiencing the heavenly realms on the physical plane.

December 3rd, 2018 | Category: [Archive](#)