

## In Main Gallery

Group Show: Transitions



A collection of works that celebrate the passage from one state to another. Each artist using their own preferred media will present their own take on the word and meaning behind "Transitions". Our current roster of BAU artists work in many different materials including painting, sculpture, ceramic, resin, film, mixed media and found objects. Gary Jacketti, Carla Goldberg, Kirsten Lyon, Russ Ritell, Joan Phares, Pamela Zaremba, Eileen, Sackman, Suzy Sureck and introducing our newest artist Jebah Baum.

### In the Windows

Eileen Sackman

## In the Beacon Room

Alison McNulty: Fault Trace



Alison McNulty is a multi-disciplinary artist whose work examines the ubiquitous traces of our living. She often works in relation to overlooked sites and neglected architectural spaces using ordinary, reclaimed materials like brick, dust, hair, fur, wood, bits of eraser, and rock to explore the fragility and duration of things, materials, systems of knowledge, environments, relationships, and bodies.

For "Fault Trace," Alison McNulty will construct a unique ephemeral floor piece on-site with slate and hair. Her work in the Beacon Room Project Space associates the language, formal characteristics, and materiality of geology with traces of architecture and her body. In geological terms, a "fault trace" is the place where a fault, or fracture, in the rock strata can be seen or mapped on the earth's surface. The work on exhibit explores the fault as a space of relational possibility between self and other, where radically different temporalities intersect, structure cleaves, and discreet material identity may be reconfigured.

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