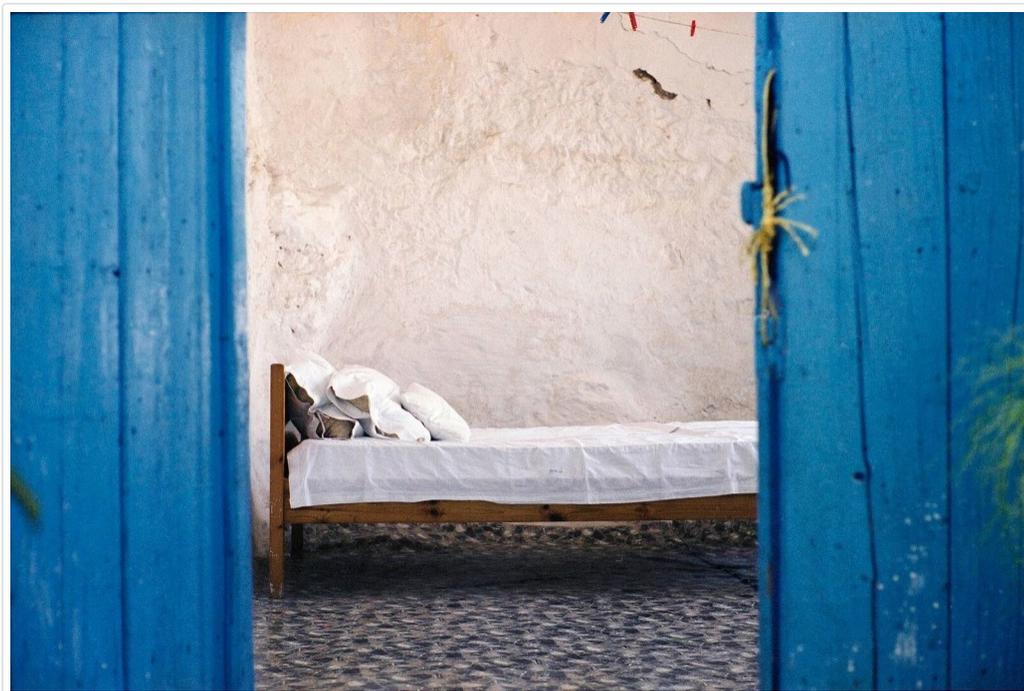


In Main Gallery



My motivation for this body of work stems from my inherent desire to see the hidden beauty in things that do not conform to traditional aesthetics. The people and objects of everyday life in the world exude an alien interpretation of beauty that teaches me how to view things from multiple perspectives. My marriage into an unquestionably Greek family, and the following eighteen years of travel to rural villages in the mountains, gave me another opportunity to extend my perspective, and through photography I hope to deliver my personal experience to the general public.

In recent years, I have had the opportunity to work alongside a local artist who expressed similar ideas, and I felt it was essential to include some of his work in order to provide yet another context for my own art. We both insist on valuing the spirituality of time and place. Through my work I strive to show a different Greece instead of the typical depiction of blue skies and white-washed buildings. I want to give the world a more real image of Greece, of the strength and resilience of her people.

In the Beacon Room



Josef Zutelgte is best known for his sculptures and drawings, which transform his observations of human communication, human behavior or their activities into conceptually rich images. He has interest in systems and explores how things work together and how they develop into what they are. A reoccurring element, representing systems, in both drawing and sculpture is the net structure. The net creates order and strength by not being solid, it builds shapes and creates openings, which invite the viewer to intrude, by allowing thought to travel through and define a specific space. His work explores themes such as memory, mutilation, hubris, identity, touch, silence and power. He invites the unexpected and controlled accident into his working process to create unease, surprise, adventuresomeness, focus and aim to haunt the viewer. www.josefzutelgte.com

June 4th, 2018 | Category: [Archive](#)