

In Main Gallery

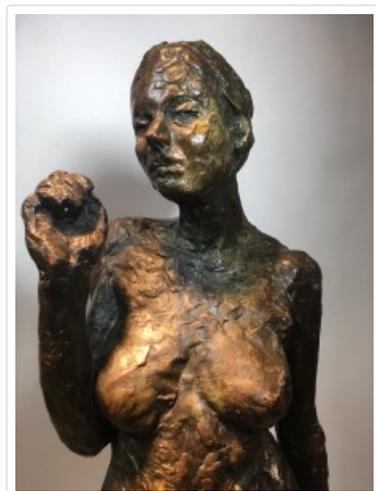
Member Show: the Doors Of Perception



The title of a book, the name of a band, a utilitarian object and the human brain's pursuit of self knowledge- what do all of these have in common? "The Doors of Perception." One of the favorite times of the year for bau artists is winter when as a group exercise, the artists work together to create new pieces of art that responds to a theme. It's always interesting to see how eleven different artists approach the concept and then make those eleven different directions come together as a cohesive show. Close your eyes and imagine what you would create using the phrase "The Doors of Perception". What would be your inspiration? A book? A Band? A door? A Psychoanalysis? Or did something else come to mind?

In the Beacon Room

Robert George: Sculpture



A native of North Carolina, George relocated to New York City in the mid 80's to attend the graduate art school of Columbia University. After earning his Master's degree he moved to Pietrasanta, Italy to work in the studios of some of the world's finest figurative sculptors. He returned to New York in '89, opened his own studio on East Fourth street and began showing his bronze figures at the Hal Katzen Gallery in Soho and at the Betcher Gallery in Miami, Florida. He continues to show in New York, North Carolina, Atlanta and Miami.

His commissions have included portraits for the Basketball Hall of Fame and a series of 12 figures for the Hartford Opera of Connecticut. His studio, which was featured in New York Magazine's 1999 Spring Fashion Issue is filled with small to larger than life size figures.

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