

In Main Gallery

Pamela Zeremba and Joel Werring : Short Stories



Short Stories is a two-person exhibition featuring paintings and drawings by Joel Werring and photographs by Pam Zaremba. Both artists create narrative works that explore dichotomies and tensions in American home and family life. Their works blur the boundaries between past and present, fiction and reality, sacred and profane. They tell short stories that examine the emotional complexities between childhood loss and the resolution of adulthood, and that both extol and subvert the sanctity of family, legacy, and memory.

Joel Werring received his MFA from the Yale School of Art. He received a Guggenheim Fellowship in Painting in 2003, and is currently an Associate Professor and Chair of the Fine Arts Department at the Fashion Institute of Technology.

Pam Zaremba began her career shooting commercially on projects ranging from magazine covers to greeting cards. She received her photography and art history education in London and at the International Center of Photography in New York. In the last few years, Zaremba has shifted her focus to fine art and has shown her work in group exhibitions in Connecticut and New York. She lives and works in Westport, Connecticut.

In the Beacon Room



A sailing vessel hangs in suspension, cut off from foreground and background. Not a video game, the Aground Series is slow cinema or tv: nothing happens in the sense of plot or an open gaming narrative. Instead, the screen frames a middle ground with subtle shifts in color and motion. Sparked by J.M.W. Turner's *The Slave Ship*, the Aground Series is as much about politics as it is aesthetics, and how they occupy the same space. Current weather and historic data specific to the Atlantic passage further shapes the scene.

Brett Phares is an artist and curator working in computer simulation and installation. With 20+ years in interactive media, he has created innovative projects for both startups and international brands alike, all which inescapably inform the visual syntax of his personal work. He took his MFA from Hunter College in Integrated Media Arts, and MA in Art History, Theory and Criticism from SUNY Stony Brook. He has shown in North America and in Asia; is curator of Alys Beach's annual projected art festival, **Digital Graffiti**, and directs its artist residency

In the Windows



The three sculptures on view, made with paper and clay, explore the delicate structures that reflect the current conditions of our world—more and more dependent on an intricate web of critically supporting systems. Strengths and vulnerabilities are interconnected, and the slightest shifts can bring about unanticipated changes or even cause a system to collapse. These can be large-scale events (wars, oil spills, political instabilities) or even the smaller scale details that impact our daily lives, at work or at home, with friends, family and relationships. These works reflect the potential hazards of the webs of instabilities, but also recognize the will and the hope to move forward in meaningful and positive ways.

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