

In Main Gallery

Jeff Schaller: Good Times

Jeff Schaller paints in the unique medium of encaustic, creating textural art pieces which incorporate representational form with the printed word. In essence, the visual and written symbols merge to create a unique aesthetic language that is both provocative and whimsical. His multiple-image pieces, with images ranging from polka dots to popular culture, evoke emotions and memories in the viewer. The combination of images tells a story and provokes a personal exchange between the art and audience.



ARTIST STATEMENT

Using lost and found images, words and language, my goals are to paint with a precision and intricacy not normally found in encaustic paintings. My approach is with a vision towards expressionistic and contemporary. Instantaneously setting powerful brush strokes that evoke an emotional connection of the viewer to the past and reflect on their sensibility in the present as a result of their memory. I want people to bring their own thoughts and feelings into my artwork.

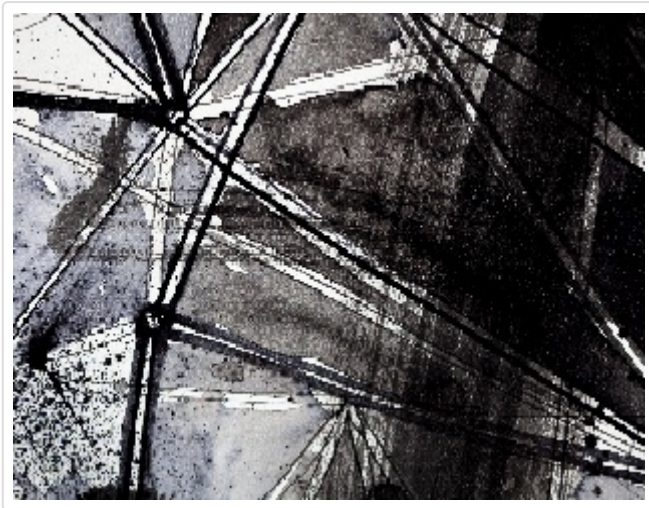
I paint using things that already exist, this is what feels true to me. I need to reflect on culture, past and present, as an arbiter of interpretation. Others have created and have only touched on, merely scratched the surface. I then explore the subtle nuances of language and life. I need to explore, as I begin to paint, I let my mind wander into a free association. I define my oeuvre with compositions, which are provocative and whimsical. It is my intent to propel the viewer into scenes of seemingly unrelated subjects, contained within a captivating and complex sonatas.

The simultaneous expressions are pop and edgy, esoteric and direct, unrelated and curiously similar, creating a visual language of paradox and juxtaposition. I want to provoke an emotional response from the viewer.

That is why I paint.

In the Beacon Room

David Provan: The Black Drawings



All the drawings in this group are either images of existing sculptures or sketches for future ones. I call them the “Black Drawings” because I pushed the coverage of black ink & paint to the point where it nearly dominates the expanse of white paper. Sometimes the black denotes the structure of a sculpture, sometimes the space around it

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