

## באו לבו

### In Gallery 1

#### Carla Goldberg & Erica Leigh Caginalp: In the Weeds



carla

**In The Weeds:** Literally and metaphorically describes the artistic life of these two prolific artists. Working on the idea of seaweed and underwater goodness, the idea of collaborating with the concept of an underwater forest was irresistible and exciting for Carla and Erica. But what happens when life throws each a little curveball? In Carla Goldberg's case it was a heart attack just prior to making her show and trying to get on her feet again, which has brought a new sense of urgency to her work. For Erica Lee Caginalp it's becoming a new mom and juggling her art life and her mommy life with her new daughter. Life is unpredictable and both have at times felt themselves somewhere in the weeds. Yet these two find a strange comfort and camaraderie there. It's in that process of making art that they find that essential sense of self, and to some extent, freedom.

## In Gallery 2

### Russell Ritell: Progression



In his third exhibit at Bau gallery to date, artist Russ Ritell will showcase several paintings through the month of October. **"Progression"** will include multiple, (coupled), works that show the development in a series of evolving concepts.

The work featured here, "Judas' Behavior", is directly influenced by the artwork of Caravaggio. Russell has intentionally emulated the artist's composition & lighting by referencing and "contemporizing" the subject matter from his painting, "The Taking of Jesus." In this piece The title acts as an "inside joke" or a direct clue referencing the original painting. Currently Russ is working on additional paintings incorporating this same concept and methodology.

## In the Beacon Room

**Sarah Haviland – Aviary: Votives & Voices**



Inspired by the bird-market of Paris, this installation of mixed-media sculptures reflects on need and desire, freedom and constraint. My recent work presents figures with the potential to fly, combining human and bird qualities in metal mesh, ceramic, cast resin, and found objects. Rooted in myth and fairytale, these composite creatures suggest a parallel avian world while also invoking global or interspecies connections. As

strangely familiar beings interacting with symbolic objects and environments, they speak of the human soul and aspirations, as well as our connection to the endangered natural world.

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