

DAU 110

In Main Gallery

Art Murphy: "Abstract/Concrete"



Well known in our region and beyond for his intriguing images of fossils discovered near his studio in Catskill, New York, photographer Art Murphy recently explored something else underfoot. Whereas the fossils he brings to light are hundreds of millions of years old, the source for his new photographs is only from yesterday and will likely be gone tomorrow.

Murphy gained access to a construction site shortly after a large concrete floor had been freshly poured. As he walked around the empty space, he began to notice evocative abstract imagery emerging out of the mundane topography. Much like his fossil finds, that often suggest deep time and the persistence of life, Murphy's current work captures markings, ephemeral and accidental traces of human commerce.

Opening Reception: *August 9, 2014, from 6-9 p.m. Exhibition runs thru Sept.*

In Gallery 2

Erica Leigh Caginalp & Ivan Sanford



In this new body of work, Erica Leigh Caginalp is exploring textures and patterns on traditional pottery forms as well as flat wall tiles.

Heavily influenced by the energy of the 50's and 60's art scene, Ivan Sanford invokes the bravado and ghost of the era in his works. Ivan's attitude toward art is progressive in nature, always pushing and learning as the work develops. He currently employs his heavily worked surfaces of oil pigment sticks on wood panels.



In the Beacon Room

Coulter Young

My passion is painting and my inspiration is music. Music plays a huge part of my life and I am amazed by the powerful qualities that music has to heal, invigorate and to stir the imagination. When I paint a portrait of a musician I attempt to translate their music into color and try to capture the essence of their musical spirit.

Saturdays and Sundays 12-6

