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Beacon Artist Union

Gallery One

Jill Shoffiett

Paintings and Drawings

Gallery Two

"A Confrontation of Absence",

Prints by Eliana Szabo,
curated by Emma Klein

Beacon Room

"Gravity Adjacent"

an intimate exhibition of works by
Nicholas Battis, Colette Robbins, Sophia Sobers
and Gail Watson,
curated by Linda Lauro-Lazin

On View March 11th - April 4th

Opening Reception
March 11th | 6:00 - 8:00 PM

Gallery Hours | Saturdays and Sundays | 12:00 – 6:00 PM

Gallery One

Jill Shoffiett, Paintings and Drawings



Jill Shoffiett draws fantasy empires, battlegrounds, and made-up stories, primarily in ink and watercolor. A Mississippi native, her paintings are partly based on memories of vast Southern landscapes and scenes of rural detritus, but they are also just pure fantasy. In Shoffiett's newest work, the "unseen" subjects are often women who are going scorched-earth, leaving, choosing to get the hell out while leaving behind uprooted houses and junk. Other times the paintings represent whole vistas of suspended endeavor, entire villages. Spaces, vast and intimate can be seen as metaphors for inner, existential battles.

Gallery Two

"A Confrontation of Absence", Prints by Eliana Szabo, curated by Emma Klein



Eliana Szabo (b. 2001) is a Hungarian-American visual artist. Her work depicts transitional spaces as a means of representing themes of absence and containment. The liminal spaces in Szabo's work evoke both a haunting feeling of entrapment and a desire for exit, reflecting the modern condition of stuck-ness. The courage to confront the ordinary through the encounter with the strange is an attempt at release from a mundane dissociative gaze and the desensitization brought upon by the endless doom scroll.

Beacon Room

GRAVITY ADJACENT

an intimate exhibition of works by
Nicholas Battis, Colette Robbins, Sophia Sobers and Gail Watson.
curated by Linda Lauro-Lazin

Although the pandemic seems to have waned, the world still feels vertiginous. Just when we think the world is settling down, we find that it isn't.

"Each of these artists offers a way of navigating our peculiar groundless moment. Battis' delicate forms seem to float in a gorgeous weightless atmosphere. In each of her sculptures, Robbin's faces are simultaneously drawn together and repelled by invisible forces, suspended in a constant relationship of push/pull. Watson's circles are both atomic and cosmic. Her labyrinths shimmer and seem to guide us in a perpetual longing for ground. Sober's diaphanous forms float and counterbalance each other in a weightless dialog with the ground below."

- Linda Lauro-Lazin



Gail Watson, *Electron Labyrinth*, 2021, pastel + foil on wood, Western Beetle-kill Pine frame, 14.5" x 14.5"



Colette Robbins, *Double-blind*, 2021, PLA (polylactic acid), graphite powder and lacquer, 18" x 10" x 8.5"



Nicholas Battis, *Informatica (Red and Green)*, 2022 Acrylic on canvas, 24" x 30"

BAU Mission Statement

BAU is a fine art gallery and project space. BAU is a platform for members/artists to experiment, grow, exhibit and market their work, encourage collaborative curatorial projects, host invitationals, building a vital link between the activities at BAU and the community. This is the 216th consecutive exhibition at BAU Gallery. For more information contact Jebah Baum at jbaum07@gmail.com



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