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Beacon Artist Union
Gallery One

ROBERT OLSSON STUDIES

Gallery Two

BAU GALLERY GROUP EXHIBITION

Beacon Room

JOEL BROWN CRAZY QUILT

On View February 11th - March 4th

Opening Reception
February 11th | 6:00 - 8:00 PM

Gallery Hours | Saturdays and Sundays | 12:00 — 6:00 PM

Gallery One

STUDIES

"This show, *Studies*, is a series of variations of (mostly) similar infrastructure. These photos are about an exploration of visual moments towards answering my questions, bearing a patience to technical challenges required to complete my vision."

- Robert Olsson



Robert Olsson is a photographer who lives and works in the Hudson Valley. An accomplished exhibiting artist, his work has been shown in galleries, museums, and are part of individual collections. He credits his experience working in design studios and publishing houses with helping him refine his grasp of analytical perspective and develop his technical skills as an artist. Olsson describes his photographs as an invitation for viewers to take a deliberate examination of their surroundings.

Gallery Two

BAU GALLERY GROUP EXHIBITION



Artwork by Mary McFerran

BAU artists work in many different materials including painting, sculpture, printmaking, ceramic, glass, digital and mixed media and found objects.

Our current represented artists and members of BAU Gallery are: Jebah Baum, Daniel Berlin, Robyn Ellenbogen, Alyssa Follansbee, Matthew Gilbert, Linda Lauro-Lazin, Mary McFerran, Eileen Sackman, Ilse Schreiber-Noll, Fruma Shrensel, Pamela Zarembo, Joel Brown, and Nataliya Hines.

Beacon Room

CRAZY QUILT

"Just as a quilt starts with a simple rectangle, my pieces start with equally simple forms. On a quilt, fabric swatches produce a complex texture, often embellished with embroidery. The surface cuts on my pieces embellish the basic shapes.

- Joel Brown



Joel Brown is a ceramic sculptor, teacher, and curator from the Hudson Valley area. He was drawn to the immediacy of work in clay after years of working in building design and construction. His background is reflected in the architectural forms of his wood-fired sculptures.

Brown also draws inspiration from the process of traditional Japanese wood firing; the effects on the surfaces of his pieces are achieved through the action of flame and ash. Given the nature of the wood firing process, Brown considers the kilns as full partners in his work, adding the final layer of decoration.

BAU Mission Statement

BAU is a fine art gallery and project space. BAU is a platform for members/artists to experiment, grow, exhibit and market their work, encourage collaborative curatorial projects, host invitationals, building a vital link between the activities at BAU and the community. This is the 213th consecutive exhibition at BAU Gallery. For more information contact Linda Lauro-Lazin llaurolazin@gmail.com



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